How to watch (for free) Gary Gilson's two documentaries about Vietnam War veterans

1. Go online to: **minnesotapbs.org**

2. Click on the symbol of a magnifying glass.

3. On the line "What are you looking for," type the title of the program.

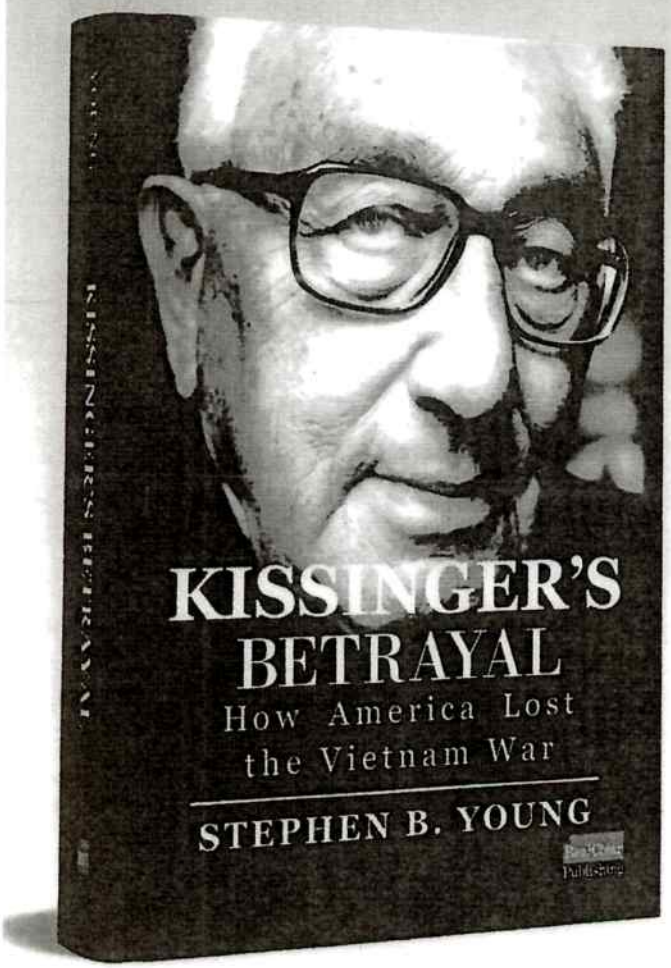
4. For the documentary on men, type Welcome Home

5. For the documentary on women who served as nurses in the war, type And a Time to Heal

STEPHEN B. YOUNG

KISSINGER'S BETRAYAL

How America Lost the Vietnam War



"All the days of my husband's youth were dedicated to being a teammate in the ranks of fighters protecting the territory of South Vietnam, especially to protect the soul of our nation and our spirit of nationalism in resisting the aggression of a foreign ideology—Communism.

In April 1975 luck turned against the struggle; Communist soldiers conquered the South. Since then many books and articles have shined a light on this truth: the South lost the fight but not the rightful cause. The spirit of nationalism was not defeated. For my husband, he preserved the silent dignity of the defeated warrior because he always believed that he had fought for a just cause, upholding the sacred soul of rivers and mountains.

While reading the book *Kissinger's Betrayal* written by Stephen Young, I was taken aback and moved by the thoughtful understanding on the part of an American of the national feelings of Vietnamese.

I - along with the spirit of my late husband and also, I believe, in accord with millions of other Vietnamese, I thank Stephen Young for his efforts. With high regard, I recommend this book to every Vietnamese—whether inside Vietnam or overseas; Communist and non-Communist—in order to seek out the origins, put aside ideologies, and understand the national spirit of the Vietnamese that we have sustained for thousands of years."

—**Nguyen Tuong Nhung**, wife of Lieutenant General Ngo Quang Truong of the Army of the Republic of Vietnam; daughter of Nguyen Tuong Vinh (pen name Thach Lam); niece of Nguyen Tuong Tam (pen name Nhat Linh)

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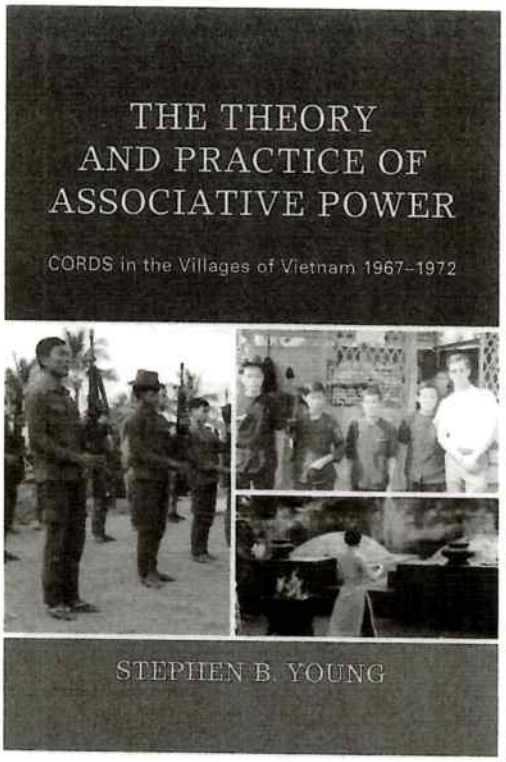
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The Tradition of Human Rights in China and Vietnam

by Stephen B. Young (Author), Nguyen Ngoc Huy (Author), Jerome Cohen (Introduction)

A unique revisionist study of contemporary human rights concerns as expressed in two Asian civilizations over the past 2,000 and more years. The book demonstrates a timeless, non-Western concern for what the modern world considers its innovative and so privileged respect for individual powers and opportunities. The book provides a heuristic with which to universalize across cultures the practices and aspirations of contemporary "human rights" jurisprudence and legal practice. The book proposes a new understanding of the Chinese Imperial Order with its own jurisprudence – "the Way of the Emperor" (*Huang Di Dao*) - different from those associated with the "Way of the King" (*Wang Dao*) and the "Way of the Hegemon" (*Ba Dao*). Chinese jurisprudence began in a feudal order out of which came both an Imperial Order and independent and contrary heterodox aspirations. The feudal and the subsequent heterodox norms and expectations both resonate well with modern human rights standards. The book reveals the evolution of Legalist jurisprudence into the Imperial Order but the continued appeal of heterodox beliefs outside Imperial structures. The book also refutes the narrative of traditional French scholarship on the Vietnamese as being merely replicating in a small setting the Chinese normative and social order. The book thus documents how the Vietnamese preserved cultural and social independence from Chinese norms and institutions until the advent of the Nguyen Dynasty and its supportive Sino-centric elite in the 19th Century. Nguyen Ngoc Huy, PhD and professor at the National Institute of Administration in Saigon, had previously translated Han Feizi into Vietnamese and wrote the two volume treatise on Vietnamese political philosophy *Dan Toc Sinh Ton*. He was a principal founder of the Tan Dai Viet political party and the Progressive National Movement. He and Stephen Young, JD Harvard Law School, collaborated at the Harvard Law School on an English translation of the law code of Vietnam's Le Dynasty. Stephen Young has written *Moral Capitalism* and *The Theory and Practice of Associative Power: CORDS in the villages of Vietnam 1967-1972*.



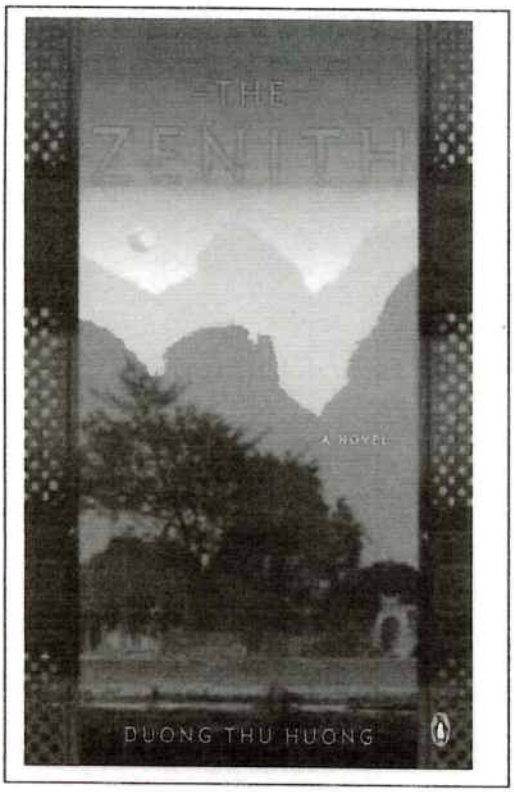
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The Theory and Practice of Associative Power: CORDS in the Villages of Vietnam 1967–1972

by Stephen B. Young

To succeed in achieving its national security objectives the United States needs to use Associative Power in place of both Hard Power and Soft Power. Associative Power is the use of joint ventures and alliances to optimize the forms of power brought to bear in conflicts responding with precision to a spectrum of enemy threats, situational challenges, and political opportunities. Associative Power was wisely and successfully used by the United States in the Vietnam War through the CORDS program of counter insurgency and village development to defeat the Viet Cong insurgency and permit the withdrawal of American combat forces. Associative power was not used by the United States—nor was the best counter insurgency practices of CORDS—in the Iraq and Afghanistan conflicts. As a result of this omission, interim outcomes in Iraq and Afghanistan did not acceptably accomplish American objectives.



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The Zenith: A Novel
by Duong Thu Huong

Translated by Stephen B. Young and Hoa P. Young

A sweeping tale of thwarted love, political intrigue, and the price of power—"The *Doctor Zhivago* of Vietnam" (*Boston Globe*)—about Ho Chi Minh, the founding father of modern Vietnam, a man beloved by millions but shrouded in controversy and mystery

Vietnam's most popular dissident writer, Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. Built on 15 years of research, *The Zenith* imagines the final months in the life of Ho Chi Minh—president of North Vietnam from 1945 until his death in 1969—at an isolated mountain compound where he is imprisoned both physically and emotionally.

Complex, daring, and elegiac, Huong's novel weaves Ho Chi Minh's story together with narratives of members of his inner circle and a village elder, illuminating the personal costs of political struggle, the addictive quality of power and influence, and how a tragedy can threaten to engulf not just one individual but an entire nation. Most radically, it is a multidimensional portrait of Ho Chi Minh himself; a man who is often painted as a saint, martyr, or puppet, but whom Huong portrays as a real person whose life encapsulated humanity's capacity for vision, greed, pain, love, and fallibility.

An epic masterpiece that is both a gripping political thriller and a haunting excavation of the human heart, *The Zenith* is an unforgettable novel that leaves readers unsettled, transformed, and closer to life's fundamental mysteries.