

mar 10, 11

National Geographic Live: Symphony for Our World



with the Minnesota Orchestra
Sarah Hicks, conductor

Friday, March 10, 2023, 8 pm | Orchestra Hall
Saturday, March 11, 2023, 8 pm | Orchestra Hall

Symphony for Our World

Opening
Seas
Shores
Plains
Desert

I N T E R M I S S I O N

ca. 20'

Rivers
Forest
Mountains
Skies
Closing
End Credits

Presentation licensed by National Geographic Partners, LLC
© All Rights Reserved

Today's program, which runs approximately one hour and 55 minutes, including a 20-minute intermission, is a presentation of the film *National Geographic: Symphony for Our World* with a live performance of the film's score composed by Bleeding Fingers Sound, including music played by the Orchestra during the end credits.

Please remain seated until the conclusion of the performance.

thank you

The Movies & Music series is presented by U.S. Bank.



Sarah Hicks, conductor

Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. Her notable projects here have included co-creating the Inside the Classics series and Sam & Sarah series with Orchestra violist Sam Bergman, and leading original productions with collaborators such as PaviElle French, Kevin Kling, Peter Rothstein, Robert Elhai and The Moving Company. She has been an artistic leader in concerts featuring artists from Minnesota's popular music scene—including shows with The New Standards, multiple sold-out performances with Dessa and a live-in-concert recording with her on Doontree Records, and collaborations with Cloud Cult. Later this season she conducts programs featuring Minnesota Orchestra trumpeter Charles Lazarus and Dessa. She also continues her role as an on-camera host and writer of the Emmy Award-winning broadcast and livestream series *This Is Minnesota Orchestra*.

A specialist in film music and the film in concert genre, Hicks premiered Pixar in Concert and Disney-Pixar's *Coco* in Concert; her live concert recording of "A Celebration of the Music of *Coco* at the Hollywood Bowl" can be seen on Disney+ and her work on *Little Mermaid Live* was broadcast on ABC. With the Danish National Symphony Orchestra, she recorded film music for an album titled *The Morricone Duel*, which has been broadcast around the world and has garnered over 150 million views on YouTube. She has earned national and international acclaim as a guest conductor both in the U.S. and abroad,

leading such ensembles as the Philadelphia Orchestra, Chicago Symphony, Cleveland Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Boston Pops, RTÉ (Dublin) Orchestra, Tokyo Philharmonic and Malaysian Philharmonic, among many others. More: minnesotaorchestra.org.



BLEEDING FINGERS MUSIC

Bleeding Fingers Music is a composer collective founded in 2013 by Hans Zimmer and Extreme Music to create original film and television scores. In that short time, Bleeding Fingers has become the leading custom scoring company in the industry, earning multiple Emmy and BAFTA nominations. This talented team has scored music for several National Geographic favorites, including *Diana: In Her Own Words*, *Savage Kingdom* and *Apollo: Missions to the Moon*. More: bleedingfingersmusic.com.

 NATIONAL GEOGRAPHIC LIVE

CONCERTS

pre-concert

Pre-concert Performance by 29:11 International Exchange
Friday, March 10, 7:15 pm, Roberta Mann Grand Foyer
Saturday, March 11, 7:15 pm, Roberta Mann Grand Foyer

