

## A Place Called Home

### ***Coming Together***

One Voice	Ruth Moody, arr. Bob Peskin
Sing High! Sing Low!	David Evan Thomas
At the River	American folk song, arr. Aaron Copland
If I Knew You	Mary Lynn Lightfoot
Rhythm of Life	Fields and Coleman

### ***Recognizing the Holy in Each Other***

Shall We Learn To Be Friends	<i>Janine Ernsting, soloist</i>	Ken Medema
Peace Be With You		Sue Ellen Page
Tu Solus		Michael Mendoza
The Prayer of the Children		Kurt Bestor

### ***Learning to Serve***

Hard Times	Stephen Foster, arr. Gerald Custer
Roll Down Justice	Mark Miller
Like as a Family	Luigi Cherubini
Keep Your Lamps Trimmed	African American spiritual, arr. WHM
If I Can Stop One Heart From Breaking	David Evan Thomas
A Place Called Home	Finlandia

### ***Joining Hands***

Chinese Proverb	Sweet Honey in the Rock
In Praise of the Village	Larry E. Schultz
Hold My Hand	Ken Medema
Would You Harbor Me?	Ysaye M. Barnwell
Someday is Today	Andre Thomas

**A Place Called Home** *Please join to sing the 4<sup>th</sup> stanza:*

A place called home for every human being;  
A place called home, where arms are opened wide;  
A place called home, where all extend the welcome;  
Where none are lost, alone, or cast aside,  
But members of a single human family.  
God grant us grace to build a place called home.

**Hold My Hand** *Upon invitation, please join to sing:*

Hold my hand and don't let go,  
While winds of changes blow.  
In the rain and in the snow,  
Hold my hand and don't let go.

Thank you for joining us for this concert! We are excited to be sharing it with each other and with you.

There are so many ways to become precariously housed in today's society and many ways we all can be of support and work to end the problem. This concert has two main goals: to support and encourage those currently needing our help and to inspire and encourage those that have the opportunity to be of help in some way.

After the concert, the money donated will go directly to some of the agencies and causes already on the front lines. Some of them will be available today to show us what's being done on behalf of the homeless in the Twin Cities.

Local organizations that are with us and available for you to learn more:

The Family Place  
ResourceWest  
ICA Foodshelf  
MoveFwd  
Reach and Restore  
The Dignity Center  
Hallie Q. Brown  
Listening House

[www.famplace.org](http://www.famplace.org)  
[www.resourcewest.org](http://www.resourcewest.org)  
[www.icafoodshelf.org](http://www.icafoodshelf.org)  
<http://movefwdmn.org>  
[www.reachandrestore.org](http://www.reachandrestore.org)  
<http://haumc.org/dignity/>  
<http://www.hallieqbrown.org>  
<https://listeninghouse.org>



StreetSong-MN and  Chorus Polaris present



# a place called home

Choruses directed by William Mathis

Saturday, Nov. 17 • 7 P.M.

First Baptist Church, 499 Wacouta St., St. Paul  
Home of The Family Place day shelter for homeless families

Sunday, Nov. 18 • 4 P.M.

Gethsemane Lutheran Church,  
715 Minnetonka Mills Rd., Hopkins



**StreetSong MN** is an exciting choir which aims to unite voices for harmony and community. Comprised of persons “experienced in homelessness”, i.e. persons currently or formerly homeless and those who care about them, StreetSong is led by Teri Larson and Bill Mathis; Teri is Director of Music of the Basilica of St Mary and Bill is the conductor of several music organizations. This choral collaborative is an enterprise of the Downtown Congregations to End Homelessness.

StreetSong draws on the experiences, hopes, and aspirations of its members to produce a choral experience promoting personal fulfillment and the development of community. A meal is available prior to rehearsal, and bus tokens are provided to remove any financial obstacle which may be a deterrent to participation. Rehearsals take place on Mondays at Central Lutheran Church from 12–1 pm, just after the community meal.

Through its music, StreetSong MN presents an opportunity for engagement in the cause of ending homelessness. The choir has appeared at DCEH’s Unite to End Homelessness events, the Central Library in downtown Minneapolis, the Mall of America as part of its Holiday Music Festival, the annual Homeless Memorial March and Service and at various churches and mosques. In April 2016 and May 2018, StreetSong MN performed with the award winning vocal ensemble Cantus at the Ordway Center for the Performing Arts and other venues.

You can support a StreetSong member by contributing \$40 to provide a choir t-shirt and transportation costs. If you love to sing and would love to be a part of this novel experience, please contact Bill Mathis or John Cole at [streetsongmn@haumc.org](mailto:streetsongmn@haumc.org).

You can find more about this group at [www.dceh.org/streetsong-mn](http://www.dceh.org/streetsong-mn).

**Chorus Polaris** is an eclectic community chamber chorus of 45 professional and amateur singers. They sing an extraordinary range of music, from Renaissance motets to jazz to masterworks with orchestra, and they work hard to get out from behind the music, singing with spirit, expression, and skill.

Every singer is vital to their success. Each one of them learns not just the notes, but the style of singing called for in each song in their repertoire. Their rehearsals are richly musical, an exhilarating challenge for the singers that makes their concerts engaging and personal. Chorus Polaris serves as the symphony chorus for the Mississippi Valley Orchestra.

**Please join us** - On March 3, 2019 the chorus will sing Vaughan Williams’ stirring cantata *Dona Nobis Pacem* at Bethel University with the Mississippi Valley Orchestra. In May, they will present a series of concerts entitled Millenia: Psalms Ancient and Modern, featuring Bernstein’s *Chichester Psalms*.

You can find more information about those concerts and other helpful information at [choruspolaris.org](http://choruspolaris.org).

*We thank A Place Called Home, a non-profit located in South Central Los Angeles, for sharing their logo as part of our program cover.*

**William H. Mathis** recently retired as Minister of Music and Fine Arts at the Hennepin Ave. United Methodist Church in Minneapolis. A graduate of Westminster Choir College, Bill has served churches and colleges in the Midwest, California, and Oklahoma.

Bill is an active clinician, leading workshops or guest conducting in 35 states, including national events for the American Choral Directors Association, Choristers Guild, the American Guild of Organists, and the Handbell Musicians of America. He is noted for a rehearsal style which leads to musical understanding.

His compositions are found in the catalogues of 15 music publishers. He is currently leading both of these choirs and a professional handbell ensemble called Bells of the Lakes.

**Teri Larson**, founder and co-conductor of StreetSong-MN, is currently serving her twenty-fifth year as Director of Music at The Basilica of Saint Mary in Minneapolis, Minnesota. She is the founder of the children's choral program at The Basilica, which now serves children from pre-K through high school.

Ms. Larson has served as choral director of the St. Cloud State Concert Choir, St. John's University Chamber Singers, The College of Saint Benedict Women's Choir, the Minnesota Center Chorale and other community choruses. Adjudicator and Festival Honors' Choir conductor, she has served positions in the American Choral Directors Association and is currently on the national Board of Directors for Choristers Guild.

Ms Larson recently conducted a performance with the ecumenical Together in Hope Choir at St. Paul's-Outside-the-Walls, Rome, Italy, to open the XVII Festival Internazionale de Musica e Arte Sacre; this project is devoted to furthering Christian unity.

*To Street Song MN and Chorus Polaris:*  
*Congratulations! Keep growing!*  
*-Bill*





# Chorus Polaris

## Sopranos

Shari Boehnen  
Mary Busch  
Janine Ernsting\*  
Martha Fairley  
Rebecca Flory  
Adrienne Harrison  
Heather Hunt  
Cheryl Joseph  
Elizabeth Parks  
Linda Ribbach  
Elizabeth Richter  
Michele Schluender  
Olivia Tamminen

## Altos

Elisabeth M. Drost\*  
Gail Gordon  
Donna Graham  
Andrea Kircher  
Carol Lacey  
Ginny Levi  
Grace Maunula  
Robin McCormack  
Nancy Petersen  
Alice Ressler  
Carol Stoops  
Ann Toftness  
Carole White

## Tenors

Neil Bolkcom  
Ralph Jacobson  
Luke Jarzyna  
Fred Jensen  
Keith Liuzzi\*  
Warren Moe  
Frank Petersen  
Jeff Saarela

## Basses

Mike Brock  
Robert Burton  
Robert Dott  
Allen Fisher\*  
Jeffrey Gordon  
Paul John Martin  
James Miller  
Ryan Natrass  
Dick Reiersen  
Brian Tamminen  
Zachary Tamminen  
Cole Tengwall

Conductor: Bill Mathis

Accompanist: Steve Swanson

\*-Section Leader

## Chorus Polaris Board of Directors

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Carol Lacey, Vice President  
Gail Gordon, Secretary  
Brian J. Tamminen, Treasurer  
Jeff Saarela  
Allen Fisher  
Olivia Tamminen  
Andrea Kircher  
Linda Ribbach



## Soprano

Tria Church  
Joan Jemison  
Bobbie Keller  
Wanda Nunn  
Nan Towler

## Alto

Beth Blick  
Deb Buehler  
Janet Grove  
Elesia Lee  
Carolyn Moore  
Laura Ross  
Gingie Ward  
Kathy Schulenberg

## Tenor

Frank Armstrong  
John Cole  
Daniel Danevik  
William Johnson  
Sherry Shannon  
David Evan Thomas

## Bass

Mike Brock  
Michael Gleisberg  
Steve Haasl  
Paul John Martin  
Ro Shanklin  
Tom Schulenberg

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*THANK YOU to the supporters of Chorus Polaris!*  
*These people and organizations believe in the value of music in our community.*  
*Can you join them?*

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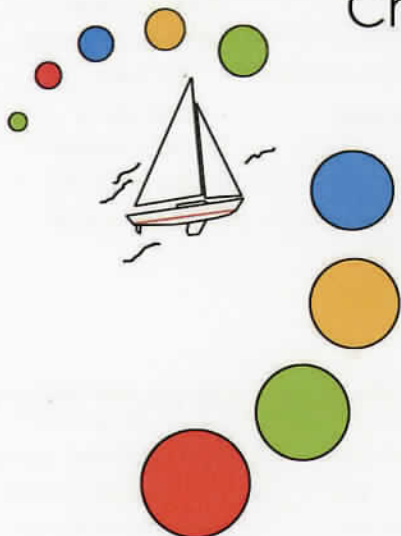


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*Chorus Polaris and Street Song MN would like to thank the  
Jane E. Balch Memorial Fund and the  
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For their generous gift of support for these joint concerts.*

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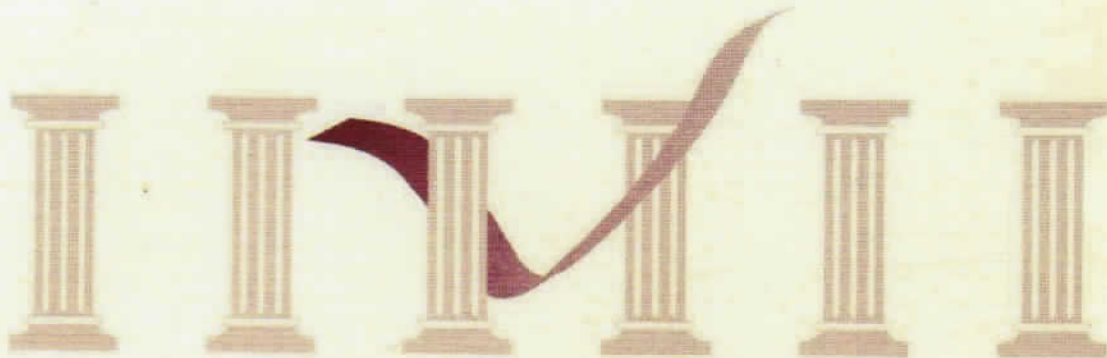
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Living Without a Permanent Home**

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(651) 225-9354

## **LIVING THE VISION**

### **Sheltering and Supporting Homeless Families**

A comprehensive program model, entitled Adult Life Skills, Youth Development and Leadership Program; The Lovejoy Community Garden in partnership with The Urban Farm and Garden Alliance; Healthy Meals program; and The Night Shelter: a 16-bed home located in West St. Paul.

## **MISSION:**

**Assist families in shelter to gain more confidence in building future goals that will lead to success of the entire family.**

- Bring humanity to the way shelter systems operate
- End repeated bouts of homelessness
- Empower people to permanent self-sustainability

**Chorus Polaris thanks  
Margaret Lovejoy, Executive Director,  
and the staff and community of The Family Place**



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